FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00139761-A **Type of Permit:** FILMING **Release Date:** 07/13/2018

Production Company HOP, SKIP AND JUMP PRODUCTIONS, INC

Insured Company Name HOP, SKIP AND JUMP PRODUCTIONS, INC

Contact Phone No. 1 661-294-2018
Contact Phone No. 2 310-621-3439
Fax
Address 25135 ANZA DR, #F
SANTA CLARITA, California 91355

Production Title GOOD TROUBLE SEASON 1

Type of Production TV Drama

Producer CHRIS SACANI

Director Michael Medico

1st AD Laura Nisbet Peters

Production Manager DAN COFFIE

FilmL.A. Coordinator Cody Penwell

Location Manager MIKE BARRY
Primary Phone Mobile - 310-621-3439
Secondary Phone

Location Assistant NA NA
Primary Phone Mobile - 000-000-00000
Secondary Phone

Fees

Posting 300	$138.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LAUSD STANDARD DEPOSIT	$1,500.00
LAUSD PARKING MIDDLE SCHOOL HALF DAY	$910.00
FILMLA MONITOR FEES	$768.00
FILMLA MONITOR FEES OVERTIME	$384.00
FILMLA MONITOR FEES - DOUBLE TIME	$512.00
LAUSD PARKING BASECAMP CATERING USE FEE	$2,000.00
LAUSD PARKING MIDDLE SCHOOL FULL DAY	$2,730.00

Total Permit Fee $9,221.00

Number of Locations 1

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Summary Information

Location

Permit Number	F00139761-A	**Location Manager**	MIKE BARRY
Production Company	HOP, SKIP AND JUMP PRODUCTIONS...	Primary Phone	Mobile - 310-621-3439
Insured Company	HOP, SKIP AND JUMP PRODUCTIONS...	Secondary Phone	
Production Title	GOOD TROUBLE SEASON 1		

Location Address	460 S June St, Los Angeles, CA, 90020
Location Type	Private Residence
Prep Dates	7/13/2018 - 7/13/2018 07:00 - 17:00 1 day
Film Dates	7/16/2018 - 7/17/2018 07:00 - 22:00 2 days
Strike Dates	7/18/2018 - 7/18/2018 07:00 - 17:00
Open or Closed to the Public	Closed
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. Community Survey Obtained Equipment staging and vehicles may park on one side of the street only. FilmLA Monitor required at a minimum of four hours. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No stopping and setting up in residential areas before 7am or after 10pm without prior approval No stopping or setting up in front of merchants or residents without prior approval Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required
Please see attached documents	U26843.pdf HancockPark_WindsorSquare_August-2016.pdf

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Summary Information — Location

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Production Title	GOOD TROUBLE SEASON 1		

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	100
Catering Truck	2
Cube Trucks	6
Generator	1
Motor Homes	1
Picture vehicles	5
Portable restrooms	1
Trailers	2
Vans	6

Personnel on Location

Type	Quantity
Cast	10
Crew	70
Extras	5
FilmL.A. Monitor(s)	1
Off-Duty/Active LAPD Officer(s)	2
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Burning BBQ; covering red curb to make it look like a loading zone ; Trucks parked overnight 7/16/18- 7/17/18;

Special Effects: F/X Permit # U26843

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	1	1

Description of F/X Scene: ACTOR USING A BBQ GRILL

- (2) 5 GALLON PROPANE TANKS AND BEE GUM

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** E2

Approvals

FILML.A. MONITORS	Michael Lifshey Approver
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
FILML.A. SCHOOLS	Molly Calhoun

Coordinator Note MONITOR REQUIRED;
7/13; 0600-1000 (PREP: SPOT CHECK)
7/16; 0600-2200 (FILM)

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Summary Information — Location

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Production Title	GOOD TROUBLE SEASON 1		

7/17; 0600-2200 (FILM)
7/18; 0600-1000 (STRIKE: SPOT CHECK)

Coordinator Note RIDER A RELEASES REMAINING LOCATION

Parking

Base Camp JOHN BURROUGHS
Location Type : MIDDLE SCHOOL
Other Location 600 S McCadden Pl, Los Angeles, CA, 90005

Crew Parking 4401 W 8th St, Los Angeles, CA, 90005
Location Type :
Other Location

Posting "No Parking" signs E/S JUNE ST., 6TH. ST. - NORTH 300'

*EQUIPMENT PARKED OVERNIGHT

Approximate Footage 0 - 300 **Log Number** 208663

Date(s) 7/16/2018 to 7/17/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S JUNE ST., 6TH ST. - NORTH 200'

Approximate Footage 0 - 300 **Log Number** 208664

Date(s) 7/18/2018 to 7/18/2018 **Time(s)** 07:00 to 22:00

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00139761-A

Permit No: 26843

Date Issue 7/12/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3557.08

Name:	MATTEW PAULLIN	Address:	31833 CINNABAR LN			Phone:	(661) 400-3566
Company:		City:	CASTAIC			Mobile:	
Email:	mattpaullin518@gmail.com	State:	CA	Zip:	91384	Fax:	

2nd Operator: 3557.08 MATTEW PAULLIN

Production Title: GOOD TROUBLE Production Company: FREEFORM

Location: 460 S.JUNE ST.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

ACTOR USING A BBQ GRILL

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

2-5 GAL PROPANE TANKS AND BEE GUM

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF MATTEW PAULLIN, 3557.08 AND SPOT CHECK FOR EFFECTS ONLY FP# 139761

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

7/16/2018 TO **7/17/2018**

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Cami Taylor camitaylor@aol.com (323) 952-6789*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Katie Badami kbadamiWindsorSquareFilming@gmail.com (213) 494-1632.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILMLA INC. SAMPLE